

Concentrazione nell'esercizio nel 2001**Concentration in cinema exhibition in 2001****Concentration dans l'exploitation en 2001**

La tabella riporta per ogni paese il grado di concentrazione nel settore dell'esercizio, con riferimento alle prime tre società in termini di presenze (ove disponibili).
This table shows the country-by-country level of concentration in the exhibition sector, with reference to the top three companies in terms of admissions (where available).
 Le tableau illustre, pour chaque pays, le degré de concentration dans le secteur de l'exploitation, par rapport aux trois premières sociétés en termes d'entrées (lorsque ces chiffres sont disponibles).

paesi countries pays	società companies sociétés	schermi screens écrans	presenze admissions entrées	incasso lordo gross box office recettes brutes
A	Constantin/Hueber - Purner/City Cinemas	35,1%	.	.
B	Kinepolis Group/UGC Belgique/Hanne Hemelaer	46,7%	71,7%	74,3%
D	Cinemaxx AG/Kieft & Kieft Filmtheater GmbH/Ufa Theater GmbH & Co. KG	20,0%	32,2%	32,9%
DK	Nordisk Films Cinemas/CinemaxX/Sandrew Metronome	30,2%	51,8%	45,3%
E	Cinesa/Hernandez/Yelmo Films	16,1%	18,6%	18,5%
F ¹	EuroPalaces/UGC/CGR	30,4%	51,7%	54,5%
FIN	Finnkino OY/Sandrew-Metronome/Savon Kinot OY	30,7%	67,6%	69,0%
IRL	Ward Anderson/UCI/Ster Kinekor	53,4%	.	.
IS ²	Samfilm/Skífan/Háskólabíó	68,0%	81,5%	0,0%
L	Utopia SA/CDAC/Caramba	100,0%	100,0%	.
N	Oslo Kinematografer/Bergen Kino/Trondheim Kino	14,7%	40,4%	42,6%
NL	Pathé/Jogchem's/Minerva	32,7%	60,1%	62,6%
P	Warner Lusomundo /Socorama/Lusomundo Cinemas	39,8%	53,5%	0,0%
S	AB Svensk Filmindustri/Sandrew Metronome Sverige/HB Svenska Bio Lidingö-Borås Biogr.	28,4%	73,1%	76,1%
UK	Odeon Cinemas/Warner Village Cinemas/UGC	43,4%	.	.

- 1) Compresi gli accordi di programmazione.
Including booking arrangements.
 Ententes de programmation incluses.
- 2) Idem.