

Concentrazione delle presenze e degli incassi sul territorio nel 2001***Territorial concentration of admissions and box office receipts in 2001*****La concentration des entrées et des recettes sur le territoire en 2001**

La tabella riporta per ogni paese i valori della concentrazione sul territorio degli schermi, delle presenze e degli incassi lordi, con riferimento alle prime tre città in termini di presenze, al fine di mostrare le profonde differenze che esistono a livello europeo nella distribuzione degli esercizi sul territorio.

This table shows levels of territorial concentration in each country of screens, admissions and gross box office receipts, with reference to the top three cinema-going cities, so as to illustrate the profound variations existing at European level as regards territorial distribution of exhibition facilities.

Ce tableau indique, pour chaque pays, les valeurs de la concentration sur le territoire, des écrans, des entrées et des recettes brutes, eu égard aux trois premières villes par nombre d'entrées cinématographiques, afin de mettre en évidence les différences profondes qui existent au niveau européen dans la distribution des cinémas sur le territoire.

paesi countries pays	città town ville	popolazione population population	schermi screens écrans	presenze admissions entrees	incassi lordi gross box office recettes brutes
A ¹	Wien/Graz/Linz	c. 26,23%	42,49% ²	30,75%	28,11%
B	Bruxelles/Antwerp/Liège	15,71%	28,60%	49,60%	50,71%
CH	Zürich/Genève/Bern	c. 8,79%	.	34,79%	35,97%
D	Berlin/Hamburg/München	7,66%	9,60%	13,31%	14,16%
DK	Copenhagen/Aarhus, Jutland/Odense, Fynen	19,90%	25,48%	37,39%	.
E	Madrid/Barcelona/Valencia	12,91%	13,32%	20,29%	23,16%
F ³	Paris/Lyon/Marseille	5,66%	9,71%	21,19%	23,49%
FIN	Helsinki/Tampere/Turku	17,97%	26,84%	55,71%	56,22%
GR ⁴	Athinai/Thessaloniki	.	c. 51,54%	.	.
I ⁵	Roma/Milano/Torino	8,40%	10,35%	18,82%	20,42%
IRL	Dublin/Cork/Limerick
IS	Reykjavik/Akureyri/Reykjanesbær	72,19%	76,00%	97,70%	97,43%
L	Luxembourg/Esch sur Alzette/Troisvièrges	24,10%	80,00%	96,73%	.
N	Oslo/Bergen/Trondheim	19,93%	14,72%	40,38%	42,64%
NL	Amsterdam/Den Haag/Rotterdam	11,08%	18,05%	27,73%	30,18%
S	Lisboa/Porto/Coimbra	16,76%	11,84%	41,08%	42,61%
UK	Stockholm/Göteborg/Malmö	.	.	52,09%	.

- 1) I dati di Vienna sono i seguenti: popolazione 21%, schermi 33%, presenze 31%, incasso lordo 28%.
Data referred to Vienna is the following: population 21%, screens 33%, admissions 31%, gross box office 28%.
Les données se référant à Vienne sont les suivantes: population 21%, écrans 33%, entrées 31%, recettes brutes 28%.
- 2) Compreso il complesso di 12 schermi a Paasching
Including the 12-screen site at Pasching.
Y compris le complexe de 12 écrans à Pasching.
- 3) Paris: intra muros.
- 4) Atene: 58,5% degli schermi.
Athens: 58,5% of screens.
Athènes: 58,5% des écrans.
- 5) Dati Cinetel.
Cinetel data.
Données Cinetel.