Concentrazione nell'esercizio nel 2002

Concentration in cinema exhibition in 2002

Concentration dans l'exploitation en 2002

La tabella riporta per ogni paese il grado di concentrazione nel settore dell'esercizio, con riferimento alle prime tre società in termini di presenze (ove disponibili).
This table shows the country-by-country level of concentration in the exhibition sector, with reference to the top three companies in terms of admissions (where available).
Le tableau illustre, pour chaque pays, le degré de concentration dans le secteur de l'exploitation, par rapport aux trois premières sociétés en termes d'entrées (lorsque ces chiffres sont disponibles).

paesi *countries* pays	società *companies* sociétés	cinema *cinemas* cinéma	schermi *screens* ecrans	presenze *admissions* entrées	incasso lordo *gross box office* recettes brutes
A	Constantin/Hueber - Purner/UCI	.	39,3%	.	.
B	Kinepolis Group/UGC Belgique/Hanne Hemelaer	22,2%	45,9%	71,5%	.
DK [1]	Nordisk Films /CinemaxX/Sandrew Metronome	10,8%	34,1%	55,6%	58,5%
E [2]	Yelmo/Hernandez/Cinesa	.	17,3%	.	.
F [3]	EuroPalaces/UGC/SOREDIC	11,3%	25,7%	42,9%	46,0%
FIN	Finnkino OY/Sandrew-Metronome OY/Savon Kinot OY	.	30,4%	66,5%	.
IS	Samfilm/Skífan/Háskólabíó	40,0%	27,5%	87,8%	.
L	Utopia SA/CDAC/Caramba	100%	100%	100%	.
N	Oslo Kinematografer/Bergen Kino/Trondheim Kino	5,6%	14,5%	39,6%	41,7%
NL [4]	Pathé/Jogchem's/Minerva	36,0%	50,8%	61,0%	62,3%
P	Warner Lusomundo /Socorama/Medeia Filmes	.	50,1%	.	.
S	AB Svensk Filmindustri/Sandrew Metronome Sverige AB/Svenska Bio HB	.	.	70,9%	.
UK	Odeon Cinemas/UGC Cinemas/Warner Village	22,8%	41,6%	.	.

1) Compresi gli accordi di programmazione.
Including booking arrangements.
Ententes de programmation incluses.

2) Idem.

3) Idem.

4) Idem.