

Concentrazione delle presenze e degli incassi sul territorio nel 2002***Territorial concentration of admissions and box office receipts in 2002*****La concentration des entrées et des recettes sur le territoire en 2002**

La tabella riporta per ogni paese i valori della concentrazione sul territorio degli schermi, delle presenze e degli incassi lordi, con riferimento alle prime tre città in termini di presenze, al fine di mostrare le profonde differenze che esistono a livello europeo nella distribuzione degli esercizi sul territorio.

This table shows levels of territorial concentration in each country of screens, admissions and gross box office receipts, with reference to the top three cinema-going cities, so as to illustrate the profound variations existing at European level as regards territorial distribution of exhibition facilities.

Ce tableau indique, pour chaque pays, les valeurs de la concentration sur le territoire, des écrans, des entrées et des recettes brutes, eu égard aux trois premières villes par nombre d'entrées cinématographiques, afin de mettre en évidence les différences profondes qui existent au niveau européen dans la distribution des cinémas sur le territoire.

paesi countries pays	città town ville	popolazione population	schermi screens écrans	presenze admissions entrées	incassi lordi gross box office recettes brutes
A	Wien/Linz/Graz	26,17%	57,30% ¹	.	.
B	Bruxelles/Antwerp/Liège	14,93%	27,43%	45,80%	47,02%
CH	Zürich/Genève/Bern	9,27%	68,50%	35,26%	36,58%
D	Berlin/Hamburg/München	7,65%	9,80%	14,01%	14,67%
DK	Greater Copenhagen/Aarhus, Jutland/Odense, Fynen	19,90%	25,48%	46,14%	49,07%
E	Madrid/Barcelona/Valencia	13,13%	13,02%	20,19%	22,29%
F ³	Paris/Lyon/Marseille	5,68%	9,57%	20,76%	23,09%
FIN	Helsinki/Tampere/Turku	17,98%	26,02%	53,84%	.
GR	Athens/Salonica/Patras	68,26%	.	.	.
I ⁴	Roma/Milano/Torino	8,52%	10,94%	21,32%	21,91%
IS	Capital region (Reykjavík, Kópavogur)/Akureyri/Reykjanesbær	71,39%	74,51%	90,90%	87,20%
L	Luxembourg/Esch sur Alzette/Rumelange	24,21%	76,00%	96,65%	.
N	Oslo/Bergen/Trondheim	20,02%	14,46%	39,62%	41,66%
NL	Amsterdam/Den Haag/Rotterdam	11,06%	20,57%	27,96%	30,04%
S	Stockholm/Göteborg/Malmö	16,71%	13,44%	34,19%	34,98%
UK	London/Midlands/Lancashire	.	.	46,17%	.

1) Compreso il complesso di 12 schermi a Paasching
Including the 12-screen site at Pasching.
Y compris le complexe de 12 écrans à Pasching.

2) I dati di Vienna sono i seguenti: popolazione 20,9%, schermi 29,5%, presenze 33%, incasso lordo 29,3%.
Data referred to Vienna is the following: population 20,9%, screens 29,5%, admissions 33%, gross box office 29,3%.

Les données se référant à Vienne sont les suivantes: population 20,9%, écrans 29,5%, entrées 33%, recettes brutes 29,3%.

3) Paris: intra muros.

4) Dati Cinetel.
Cinetel data.
Données Cinetel.