

Densità di schermi nei multiplex**Density of screens in multiplexes****Densité des écrans dans les multiplexes**

Questa tabella riporta gli schermi situati nei multiplex (cioè complessi di almeno 8 schermi) come percentuale del numero totale degli schermi in ogni paese in ciascuno degli anni considerati (per esempio in Gran Bretagna nel 1998 il 46,27% degli schermi si trovava in complessi con almeno 8 schermi). Questo è il grado di penetrazione dei multiplex (si veda Introduzione, Sezione 10).

This table shows the screens situated in multiplexes (i.e. theatres with at least 8 screens), as a percentage of the total number of screens in each country, in each of the years under consideration (e.g. in 1998 in Great Britain 46,27% of screens was situated in theatres with at least 8 screens). This is the degree of penetration of multiplexes (see Introduction, Section 10).

Ce tableau illustre les écrans situés dans les multiplexes (c'est-à-dire des complexes d'au moins 8 écrans) comme pourcentage du nombre total des écrans dans chaque pays dans chacune des années considérées (par exemple, en 1998, en Grande Bretagne 46,27% des écrans se trouvait dans des complexes ayant au moins 8 écrans). Il s'agit du degré de pénétration des multiplexes (voir Introduction, Section 10).

	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002
A	-	-	2,06%	4,43%	.	12,11%	16,04%	20,28%	28,83%	33,27%	38,86%	38,43%
B	21,68%	24,59%	31,05%	32,27%	35,12%	37,10%	41,47%	42,66%	43,50%	43,99%	48,68%	50,19%
CH	-	-	4,08%	3,51%	2,05%	2,04%	3,58%	3,47%	5,94%	9,42%	9,25%	9,25%
D	4,02%	4,57%	6,61%	17,07%	20,30%	23,08%	25,21%	25,39%
DK	5,69%	5,40%	6,13%	5,41%	8,74%	7,76%	8,13%	7,85%	7,85%	12,57%	15,51%	15,51%
E	3,60%	3,71%	4,16%	6,67%	9,94%	10,46%	13,20%	21,42%	31,84%	35,40%	40,94%	45,79%
F	.	6,49%	7,09%	7,69%	9,87%	12,38%	15,20%	17,30%	21,57%	24,32%	26,27%	28,21%
FIN	-	-	-	-	-	-	-	3,02%	9,39%	9,91%	12,68%	.
GR	-	-	-	-	-	-	5,59%	7,50%	c. 12%	c. 15%	c. 10%	.
I¹	0,36%	0,46%	0,46%	0,45%	0,44%	0,43%	2,20%	3,13%	4,40%	7,36%	12,02%	16,32%
IRL	11,46%	16,93%	17,39%	15,92%	20,81%	27,44%	30,70%	27,97%	33,11%	31,63%	30,75%	.
IS	-	-	-	-	-	-	-	-	-	-	-	-
L	-	-	-	-	-	-	38,46%	47,62%	47,62%	40,00%	40,00%	40,00%
N	6,78%	7,11%	7,25%	7,61%	7,61%	7,59%	9,37%	9,41%	9,30%	9,46%	9,39%	9,23%
NL	-	-	-	-	3,49%	3,45%	3,41%	6,40%	6,35%	12,46%	12,39%	16,86%
P	3,61%	4,31%	.	4,02%	6,74%	12,07%	c. 15%	c. 15%	c. 16%	c. 16%	18,91%	c. 29%
S	.	9,89%	c. 9,8%	.	13,36%	12,70%	12,71%	12,68%	12,91%	12,84%	13,88%	14,12%
UK	.	25,13%	24,53%	27,30%	27,56%	30,88%	38,92%	46,27%	51,03%	53,93%	56,22%	59,17%

- 1) Schermi operanti per più di 60 giorni l'anno. Fonte: SIAE.
Screens with more than 60 days of activity per year. Source: SIAE.
Ecrans en activité pendant plus de 60 jours par an. Source: SIAE.