

**Concentrazione nella distribuzione nel 2002****Concentration in distribution in 2002****Concentration dans la distribution en 2002**

La tabella riporta per ogni paese il grado di concentrazione nel settore della distribuzione con riferimento alle prime tre società, ordinate per quota degli incassi lordi (ove disponibili).  
*This table shows the country-by-country level of concentration in the distribution sector, with reference to the top three companies, ranked in terms of gross box office receipts (where available).*  
 Le tableau illustre, pour chaque pays, le degré de concentration dans le secteur de la distribution par rapport aux trois premières sociétés classées par part des recettes brutes (lorsque ces chiffres sont disponibles).

paesi countries pays	società companies sociétés	film distribuiti films released films distribués	entrate nella distribuzione distribution revenues recettes de la distribution	incasso lordo gross box office recettes brutes
A	Constantin/Buena Vista/U.I.P.	.	.	.
B	UIP/20th Century Fox/Warner Bros.	20,2%	.	45,7%
CH	Warner Bros./Buena Vista International/UIP	14,5%	.	52,2%
D	Warner Bros./20th century Fox/UIP	.	57,76%	55,6%
DK	SF Film/Sandrew Metronome/Nordisk Film	45,6%	58,88%	73,6%
E	Warner Sogefilm AIE/Hispano Foxfilm SAE/Columbia TriStar Films de España	11,7%	.	45,3%
F	UFD/Warner Bros/Pathé	.	40,00%	.
FIN	FS Film OY/Columbia TriStar Nordisk/SandrewMetronome	29,2%	.	.
I <sup>1</sup>	Medusa/Warner Bros /UIP	.	43,22%	43,5%
IS <sup>2</sup>	Samfilm/Skífan/Myndform	83,0%	.	.
N	SF Norge AS/Columbia Tristar Nordisk Film/Sandrew Metronome	41,2%	.	56,4%
NL	Warner Bros./UIP/A-Film	.	.	49,5%
P	Lusomundo Audiovisuais/LNK Filmes-Sociedade Comercial de Cinemas/Atalanta Filmes	63,9%	.	.
S	Columbia Tristar Films Sweden AB/Triangelfilm/Svensk Filmindustri	10,2%	.	.
UK	20Th Century Fox/Entertainment/Warner bros.	.	.	.

1) Dati Cinetel.  
*Cinetel data.*  
 Données Cinetel.

2) Film usciti nell'anno.  
*New releases.*  
 Films sortis dans l'année.