

Densità di schermi nei multiplex

Density of screens in multiplexes

Densité des écrans dans les multiplexes

Densidad de pantallas en multiplexes

Questa tabella riporta gli schermi situati nei multiplex (cioè complessi di almeno 8 schermi) come percentuale del numero totale degli schermi in ogni paese in ciascuno degli anni considerati (per esempio in Gran Bretagna nel 1998 il 46,27% degli schermi si trovava in complessi con almeno 8 schermi). Questo è il grado di penetrazione dei multiplex (si veda “Introduzione metodologica”, Sezione 10).

This table shows the screens situated in multiplexes (i.e. theatres with at least 8 screens), as a percentage of the total number of screens in each country, in each of the years under consideration (e.g. in 1998 in Great Britain 46,27% of screens was situated in theatres with at least 8 screens). This is the degree of penetration of multiplexes (see “Methodological introduction”, Section 10).

Ce tableau illustre les écrans situés dans les multiplexes (c'est-à-dire dans des complexes d'au moins 8 écrans) en tant que pourcentage du nombre total des écrans de chaque pays, dans chacune des années considérées (par exemple, en 1998 et en Grande Bretagne, 46,27% des écrans se trouvait dans des complexes ayant au moins 8 écrans). L'on définit ainsi le degré de pénétration des multiplexes (voir “Introduction méthodologique”, Section 10).

En esta tabla se muestra el número de pantallas situadas en multiplexes (es decir, cines compuestos de más de 8 salas), como porcentaje del número total de pantallas en cada país. Los datos se presentan por años (p. ej. en 1998, un 46,27% de las pantallas del Reino Unido estaba situado en cines provistos de 8 salas como mínimo). Este es el grado de penetración de los multiplexes (véase la Sección 10 de la “Introducción metodológica”).

	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
A	–	–	2,06%	4,43%	.	12,11%	16,04%	20,28%	28,83%	33,27%	38,86%	38,16%	37,82%	37,99%
B	21,68%	24,59%	31,05%	32,27%	35,12%	37,10%	41,47%	42,66%	43,50%	43,99%	48,68%	50,19%	52,38%	53,20%
CH	–	–	3,94%	3,87%	2,30%	2,27%	4,00%	3,92%	5,85%	8,02%	9,40%	10,62%	10,78%	12,43%
D	4,02%	4,57%	6,61%	.	.	.	.	17,07%	20,30%	23,08%	25,21%	25,39%	26,03%	26,30%
DK	5,69%	5,40%	6,13%	5,41%	8,74%	7,76%	8,13%	7,85%	7,85%	12,57%	15,51%	15,51%	19,00%	19,47%
E	3,60%	3,71%	4,16%	6,67%	9,94%	10,46%	13,20%	21,42%	31,84%	35,40%	40,94%	45,79%	50,47%	54,50%
F	–	6,49%	7,09%	7,69%	9,87%	12,38%	15,20%	17,30%	21,57%	24,32%	26,27%	28,21%	29,31%	30,88%
FIN	–	–	–	–	–	–	–	3,02%	9,39%	9,91%	12,68%	12,57%	12,68%	12,57%
GR	–	–	–	–	–	–	5,59%	7,50%	12,4%	14,8%	10,4%	16,86%	18,22%	18,22%
I¹	0,36%	0,46%	0,46%	0,45%	0,44%	0,43%	2,20%	3,13%	4,40%	7,36%	12,02%	16,28%	18,70%	24,07%
IRL	11,46%	16,93%	17,39%	15,92%	20,81%	27,44%	30,70%	27,97%	33,11%	31,63%	30,75%	27,91%	36,47%	35,82%
IS	–	–	–	–	–	–	–	–	–	–	–	–	–	–
L	–	–	–	–	–	–	38,46%	47,62%	47,62%	40,00%	40,00%	40,00%	38,46%	41,67%
LI	–	–	–	–	–	–	–	–	–	–	–	–	–	–
N	6,78%	7,11%	7,25%	7,61%	7,61%	7,59%	9,37%	9,41%	9,30%	9,46%	9,39%	9,23%	11,22%	13,08%
NL	–	–	–	–	3,49%	3,45%	3,41%	6,40%	6,35%	12,46%	12,39%	16,86%	17,91%	20,06%
P	3,61%	4,31%	.	4,02%	6,74%	12,07%	14,63%	15,14%	15,98%	15,76%	18,9%	c. 30,5%	33,76%	31,65%
S	–	9,89%	–	–	13,36%	12,70%	12,71%	12,68%	12,91%	12,84%	13,88%	14,80%	14,19%	14,08%
UK	–	25,13%	24,53%	27,30%	27,56%	30,88%	38,92%	46,27%	51,03%	53,93%	56,22%	59,17%	59,98%	65,02%

- 1) Schermi operanti per più di 60 giorni l'anno. Fonte: SIAE.
Screens with more than 60 days of activity per year. Source: SIAE.
 Ecrans en activité pendant plus de 60 jours par an. Source: SIAE.
Pantallas con más de 60 días de actividad al año. Fuente: SIAE.